

Karlsruher Transfer

EMOTIONEN: IN DER WISSENSCHAFT — IN DER WIRTSCHAFT — IM ALLTAG

An abstract painting on a textured, light brown background. The central figure is a person in a dynamic, almost dancing or falling pose, rendered in vibrant colors: orange, red, magenta, and blue. The figure is surrounded by large, expressive splatters and brushstrokes in various colors, including green, red, blue, and yellow, creating a sense of movement and emotion.

Emotionsgeladen

Herausgegeben von fuks e.V.
fachübergreifende Unternehmensberatung Karlsruher Studenten